

fringe

PRESS RELEASE

# GGIRI & WINS (Korea) **Monkey Dance: The Rockappella Musical!** by Sunzoo Hong



**Music, a cappella, beatboxing and martial arts combine in a fusion of exhilarating musical physical enjoyment for all the family. An entirely new style of performance, direct from Korea!**

Dr Young-tae Ahn studies the prolongation of life, and learns that there are monkeys who share a 97.8% match to human genes. He begins his long journey to find them and obtain blood samples. After a great struggle, he finally finds the monkeys. Observing them, he learns that the monkeys have their own names, roles, play instincts and that they worship mother nature. They consider the human as a fragile creature and embrace him. This makes him agonise over the choice he has to make.

**Monkey Dance: The Rockappella Musical!** delivers a message that nature and humans cannot continue to coexist without respect, and that no human is above nature. To depict the rawness of nature, an a cappella quintet provides the score and sound effects. **Monkey Dance** features powerful movements mixed with animal flow, triple somersaults, taekwondo 720 kicks, contemporary dance and even capoeira. The show presents humans and nature not communicating with language, but with their hearts, portrayed through the gibberish method. This new acrobatic choreodrama develops a new level of physical theatre. A perfect collaboration between the musical and physical.

**Monkey Dance: The Rockappella Musical!** has won two major contests in the nation, and was selected to be the first representative of the region in competitions.

## Notes to Editors

**GGIRI Project** is a leading and promising young art company in Korea. It is known a company that makes many authentic artworks themed around humanity, under its slogan: 'Coexistence between human and nature.'

**WINS** is a professional martial arts team that has won many contests in Korea. It's also been participating in various creative works using martial arts. Collaboration between the two different art companies is the talk of the nation. It is a fantastic example of the high quality work that can be produced when performative fields merge their talents and support each other. For this reason, this collaborative piece has been receiving favourable reviews from its audience and the relative experts.

**Monkey Dance: The Rockappella Musical!** has participated in the following festivals: 13th Busan International Performing Arts Festival; Go World Festival (First Prize); 16th Miryang Summer Performing Arts Festival (Winner, Young Creative Director); selected as the first official representative in 2017 One Asia Festival; Made in Busan.

## Listings Information

Venue	C, venue 34, Edinburgh Festival Fringe
Dates	2-28 Aug (not 14, 21)
Time	16:15 (1h00)
Ticket prices	£12.50-£14.50 / concessions £10.50-£12.50 / children £7.50-£9.50
C venues box office	0845 260 1234 / <a href="http://www.CtheFestival.com">www.CtheFestival.com</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

For further information, images and interview availability please contact Jinho Byeon at Ggiri & Wins on +82 1079257721 / [monkeydancekr@gmail.com](mailto:monkeydancekr@gmail.com) or the C venues press office on 0845 260 1060 / [press@cvenues.com](mailto:press@cvenues.com)

## C venues

vibrant vivacious variety

general manager  
Shannon Steele  
artistic director  
Hartley T A Kemp

year round administration

**C venues London**  
5 Alexandra Mansions  
Chichele Road  
London NW2 3AS

during the Fringe in August

**C venues Edinburgh**  
Press office at C royale  
22 George Street  
Ticket collection at any C venue

press office tel 0845 260 1060  
fax 0845 260 1061  
box office tel 0845 260 1234

email [press@cvenues.com](mailto:press@cvenues.com)  
[www.Cvenues.com](http://www.Cvenues.com)

**C venues**

**C venue 34**  
ADAM HOUSE  
CHAMBERS STREET  
0845 260 1234  
[www.CtheFestival.com](http://www.CtheFestival.com)  
The Edinburgh Festival  
**fringe**